

Post Tenebras Spero Lucem

"After darkness, I hope for light"

Mitchell Fund

1. O Nata Lux

"O born light of light"

With a Heavy Beat ♩ = 60 BPM

6

Soprano *p* *mp*
O na - ta lux. de lu - mi - ne, Je - su

Alto *p* *mp*
O _____ na - ta lux, _____

Tenor *p* *mp*
O na - ta lux, de lu - mi - ne, Je - su

Bass *p* *mp*
O na - ta lux, de lu - mi - ne, Je - su

9

S *mf*
7 re-demp-tor sae-cu - li, dig-na - re cle - ments sup-pli-cum

A *mf*
_____ de _____ lu -

T *mf*
8 re-demp-tor sae-cu - li, dig-na - re cle-ments sup-pli-cum

B *mf*
re-demp-tor sae-cu - li, dig-na - re cle-ments sup-pli-cum

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2

16

mp

12

S
lau - des pre - ces que sum - er - e. Qui car - ne

A
mi - - - - - ne, Je -

T
8
lau - des pre - ces que sum - er - e. Qui car - ne

B
lau - des pre - ces que sum - er - e. Qui car - ne

18

S
quon-dam con - te - gi dig - na - tus es pro per - di - tis,

A
- - - - - su -

T
8
quon-dam con - te - gi dig - na - tus es pro per - di - tis,

B
quon-dam con - te - gi dig - na - tus es pro per - di - tis,

24

mp *p* *rit.*

S now mem-bra con-fer ef-fi-ci, tu-i be-a-ti cor-por-is.

A re - demp - tor sae - cu - li.

T nos mem-bra con-fer ef-fi-ci, tu-i be-a-ti cor-por-is.

B nos mem-bra con-fer ef-fi-ci, tu-i be-a-ti cor-por-is.

*O born light of light, Jesus, redeemer of the world,
mercifully deem worth and accept the praises and prayers of your supplicants.
Though who once deigned to be clothed in flesh for the sake of the lost ones,
grant us to be made members of your holy body.*

Light and dance-like ♩ = 70

2. Surge Illuminare

"Arise, be enlightened O Jerusalem"

40

mp *mp* *mp*

S Sur - ge, Sur - ge, Sur - ge, Sur - ge, il - lu -

A Sur - ge il - lu - mi - na - re, Je - ru -

T Je - ru -

B Surge - ge il - lu - mi - na - re, Je -

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4

44

41

S
- mi - na - re, —

A
- - sa - lem. Qui - a ve - nit, lu - men tu -

T
- - sa - lem. Qui - a ve - nit, lu - men tu -

B
ru - sa - lem. Qui - a ve - nit,

52

51

S
glor - i - a Do - mi - ne Su - per te or - ta est.

A
um. et glor - i - a Do - mi - ne, su - per te or - ta est.

T
um. et glor - i - a Do - mi - ne, su - per te or - ta est.

B
glor - i - a Do - mi - ne su - per te or - ta est.

60 68

S *mf* ter - ram _____

A *mp* *p* *mf*
 Qui - a ec - ce te - ne - brae o - pe - ri - ent et

T *mp* *p* *mf*
 Qui - a ec - ce te - ne - brae o - pe - ri - ent et

B *mp*
 Qui - a ec - ce

69 76

S _____ ter - ram _____ *f* ter - ram _____

A *f*
 ca - li - go po - pu - los et ca - li - go

T *f*
 ca - li - go po - pu - los et ca - li - go

B *f*
 et ca - li - go

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6

84

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 80-84. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The lyrics are: S: Su - per au - tem or - ; A: po - pu - los _____ *p* per; T: po - pu - los _____ Su - per te au - tem or - i - ; B: po - pu - los _____ Su - .

92

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 89-92. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The lyrics are: S: i - e - tur. Do - - - mi - nus. ; A: te au-tem or - i - e - tur. Do - mi - nus et glo-ri - a ; T: - - e - tur. Do - mi - nus et glo-ri - ; B: per te au - tem or - i - e - .

96 *f*
 S et glo-ri - a e - jus in te vi - de - bi - tur. e -
 A glo-ri - a glo-ri - a e - jus in te et
 T a glo-ri - a e - jus in te vi - de - bi -
 B - - tur. e - jus in te vi - de - bi -

102 *ff.* *rit.* *mp*
 S jus in te vi - de - bi - tur. _____
 A glo-ri - a glo-ri - a glo-ri - a glo-ri - a Lux.
 T tur, glo-ri - a glo-ri - a glo-ri - a Lux.
 B tur, _____ Glo - ri - a Lux.

*Arise, be enlightened, O Jerusalem, for your light is come,
 and the glory of the Lord is risen upon you.*

*For behold, darkness shall cover the earth,
 and a gloom shall come over the people:*

*But the Lord shall arise upon you,
 and his glory shall be seen upon you.*

3. Lux Aeterna

"Eternal Light"

Smooth ♩ = 60 116

S *p* *mp* *p*
 Lux ae - ter - na lu - ce - at e - is Do - mi - ne,

A *p* *mp* *p*
 Lux ae - ter - na lu - ce - at e - is Do - mi - ne,

T *p* *mp* *p*
 Lux _____ ae - ter - na lu - ce - at e - is Do - mi - ne, Do - mi - ne,

B *p* *mp* *p*
 Lux. Lux. Do - mi - ne,

118 *mf* *mf* *mf* *mf*

S *mf*
 Do - mi - ne, Cum san - ctis tu - is in ae - ter - num.

A *mf*
 Do - mi - ne, Cum san - ctis tu - is in ae - ter - num.

T *mf*
 Do - mi - ne, Do - mi - ne, Cum san - ctis tu - is in ae - ter - nam.

B *mf*
 Cum san - ctis tu - is, in ae - ter - nam.

124 129

S *p* Qui - a pi - us es. *mf* Re - qui - em

A *p* Qui - a pi - us es. *mf* Re - qui -

T *p* Qui - a pi - us es. *mf* Re - qui - em ae - ter -

B *p* Lux. *mf* Re - qui -

132 137

S *p* ae - ter - nam do - na e - is,

A *p* em ae - ter - nam do - na e - is,

T *p* - nam, Re - qui - em ae - ter - nam, do - na e - is,

B *p* em, ae - ter - nam do - na

141

139

S do - mi - ne et lux et lux

A do - mi - ne lux et lux, lux

T do - mi - ne et lux per-pe-tu-a lu-ce-at lu-ce-at e-is. et lux per-pe-tu-a lu-ce-at

B e - is, Lux et lux, lux

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

144

S et lux et lux

A et lux, et lux et lux

T lu-ce-at e-is. et lux per-pe-tu-a lu-ce-at lu-ce-at e-is. et lux per-pe-tu-a lu-ce-at

B et lux, et lux per-pe-tu-a lu-ce-at e - is, et lux per-pe-tu-a lu-ce-at

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

148 *rit.* *mp* 149 *a tempo*

S
 et lux per - pe - tu - a lu - ce - at e - is per -

A
 per - pe - tu - a lu - ce - at e - is per -

T
 lu-ce-at e-is. per - pe - tu - a lu - ce - at e - is per -

B
 e - is. Lux. Lux. per -

158 *p* *rit.* *f*

S
 pe - tu - a lu - ce - at e - is. Lux. _____

A
 pe - tu - a lu - ce - at e - is. Lux. _____

T
 pe - tu - a lu - ce - at e - is. Lux. _____

B
 pe - tu - a lu - ce - at e - is. Lux. _____

*May light eternal shine upon them, O Lord,
 in the company of thy saints forever and ever;
 for thou art merciful.*

*Rest eternal grant to them, O lord,
 and let perpetual light shine upon them.*